

## **PARVEZ (\*1967, India)**

### **COMMODI-FICTION**

A six months long Live Art work; with Performances, Installations and Interventions. Each Performance / Installation / Action, while complete in itself, while complete in itself, works as a chapter in a book that keeps unfolding the narrative until the very end.

**MUSEUM1**, Adligenswil

Duration: April 10 to October 2, 2021

The show centers on Live / Performance Art works and Installations that create possibilities for numerous encounters and participative interactions for the visitors. The exhibition narrative unfolds and evolves with each action and interaction until the very end.

‘COMMODI-FICTION’ stems from the concept of ‘fictitious commodities’ that the economic historian and thinker, Karl Polanyi conceived, vis-à-vis the commodification of land, human labor and currency, in his work ‘The Great Transformation: The Political and Economic Origins of Our Time’. The artist expands upon these ideas, plays with the workings of a market-based-economy and also explores its connection with (neo)colonialism – the continuation of colonial subjugation and exploitation through economic, political, cultural, and/or other tools.

MUSEUM1 - a museum without barriers, without a roof, without security personnel to guard the treasures or ward people off the ‘art works’, without tickets and without opening or closing hours – inspired the artist. The physical presence of an Art space without any protective boundaries offered a fresh perspective on the possibilities of inclusivity and the embeddedness of art within a society. While most art and cultural spaces were forced by the Covid-19 pandemic to close their doors last year, MUSEUM1 did not do so - because there were no doors to be closed. In July 2020, the curator, Stephan Wittmer, and the artist, Parvez met at M1, and the idea for the show was born.

PARVEZ is a multidisciplinary, conceptual artist from India (currently based in Basel). His work is mostly grounded in socio-political situations and (neo)colonial history. He engages with Live Art / Performance, Installation, Video, Image and Text among others and uses a variety of material ranging from the body and Images (moving and still) to found objects and industrial products.

He studied Medicine and worked in Psychiatry after graduating from a Medical school in India in 1990. His experiences as a medical professional played a major role in pushing him towards Media and Arts. In 1995, he left the hospital to pursue filmmaking and learnt the craft on the job. Over the years, he expanded his practice into conceptual art.

More info: [www.parvez.work](http://www.parvez.work)

## **PROGRAM**

### 10. APRIL / 14 h - START

#### COLONISING M1

Live Art action

#### A DRINK (TO OUR HEALTH AND FUTURE)

The artist offers a signature welcome drink to the visitors in his new found space.

#### READING/S FROM CURATED TEXTS

Participatory action, open to all.

Texts curated by the artist as reflective material for the exhibition will be available on site. Visitors are welcome to engage with them and/or do a public reading from these. To schedule a reading contact the artist. The first reading is by Parvez on April 10.

### 21. APRIL / 16 h

#### THE EDIFICE

An Installation to be built with help from visitors. All are welcome to join in.

#### \*SOUL FOOD SERVED WITH LOVE

The artist cooks a meal for everyone in return for their help in the construction of The Edifice.  
(\*Registration required - to estimate the food quantity)

#### READING/S FROM CURATED TEXTS

To schedule a reading contact the artist.

### 5. MAY / 14 h

#### A GAME OF ALPHABETS

Live Art interaction to build further on The Edifice

OPEN CALL#1 - 'The Hunt'.

#### READING/S FROM CURATED TEXTS

To schedule a reading contact the artist.

### 5. JUNE / 16 h

#### THE HUNT

Performance and participatory action

Best hunter wins a prize. Anyone can participate. Details to be announced on 5. May

READING/S FROM CURATED TEXTS

To schedule a reading contact the artist.

3. JULY / 16 h

DISRUPT THE PERFORMANCE #4

A Performance Series, triggered by an incident at the Performancepreis Schweiz, 2019.

MURAL at MUSEUM1 by Sadhyo Niederberger (\*1962, Aarau)

OPEN CALL#2 - 'Audition for An Auction'.

READING/S FROM CURATED TEXTS

To schedule a reading contact the artist.

21. AUGUST / 14 h

AUCTION FOR AN AUCTION – Performance / Live Action / Audition

Cash award for winners. Details to be announced on 3. July.

READING/S FROM CURATED TEXTS

To schedule a reading contact the artist.

28. AUGUST

KUNST-HOCH Luzern / Luzern / [www.kunsthoch-luzern.ch](http://www.kunsthoch-luzern.ch)

An open/action day for all the art exhibition spaces/institutions in and around Lucerne.

2. OCTOBER / 14 h

READING/S FROM CURATED TEXTS

To schedule a reading contact the artist.

THE AUCTION - Live Art action / Real Auction

List of Works on Auction and other details to be announced in September.

RELEASE \_957 I.A.M. # 122\_COMMODI-FICTION.

GRILL ON ART BONFIRE

A special grill to END the show.

.....